



Ledger Art by Native American artists on display at Exhibit C

Exhibit C in Bricktown to host ledger art show from March through June

OKLAHOMA CITY – (March 31, 2017) Four contemporary artists experienced in ledger art have their distinctive artwork on display at Exhibit C in Bricktown now through June 30, 2017.

Ledger art originated in the late 1800s as Plains Indian tribes depicted the battles and events of historical significance on ledger paper. In recent years, a genre of contemporary Native American artists have started using those images from the 1800s as references to recreate art from that period or create a new style of art using period-specific ledger paper. Exhibit C will feature works of ledger art from artists Paul Hacker, George Levi, Dylan Cavin and Lauren Good Day Giago in this new exhibit.

Ledger art has seen a strong revival in recent years in which contemporary artists are developing the medium in their own distinctive ways, said Paige Williams Shepard, director of corporate development and tourism for the Chickasaw Nation.

“Ledger art is a very interesting genre that juxtaposes historical concepts of Native Americans with contemporary Native art,” said Shepard. “This display is a great opportunity for Exhibit C to bring awareness of this unique ledger art movement to the visitors in Bricktown to experience.”

Paul Hacker

Hacker is a Choctaw and Cherokee artist who believes in keeping alive Native American artistic traditional skills and cultural heritage. He meticulously handcrafts traditional Plains Indian flutes, custom knives and replicates historical Native American pottery. His ledger art takes inspiration from St. Augustine where the Cheyenne Native Americans were held captive.

Hacker is the winner of more than 170 prestigious awards and honors, including an award from the Smithsonian institution – National Museum of the American Indian.

George Levi

Levi is of Southern Arapaho and Sioux descent and a member of the Southern Cheyenne Tribe of Oklahoma. He is a self-taught artist who has been drawing for as long as he can remember. The art and history of the Cheyenne people, the ordeals the Cheyenne people endured to survive and his wife and children provide Levi with inspiration and motivation.

His artwork includes Cheyenne-styles of ledger drawings on historical paper, watercolors, acrylic paintings, parfleche/rawhide work and beadwork. His artwork is displayed in several museums throughout the world.

Dylan Cavin

Cavin is a member of the Choctaw Nation and has been drawing ever since he can remember taking his inspiration in the early years from comic books. While attending the University of Science and Arts of Oklahoma on an Art Talent scholarship he found his passion for painting and figure drawing. He uses antique ledger pages, as well as old maps, sale records and other documents to create his unique ledger art.

Cavin's award-winning art has been shown in both the NY and Washington D.C. locations of The Smithsonian's National Museum of the American Indian.

Lauren Good Day Giago

Giago is an award winning Arikara, Hidatsa, Blackfeet and Plains Cree artist. She is an enrolled member of the Three Affiliated Tribes (Mandan, Hidatsa, Arikara) of the Ft. Berthold Reservation in North Dakota, and also a registered Treaty Indian with the Sweet Grass Cree First Nation in Saskatchewan, Canada. She has shown her artwork throughout the world's most prestigious Native American juried art shows.

Lauren has always had a passion for promoting and revitalizing the arts of her people while developing new methods and incorporating new ideas. She has been creating Native American art since age 6. Starting out with beadwork and Tribal regalia, she then expanded her work into mediums such as quillwork, ledger drawings, rawhide parfleche and native style fashion.

For more information on the artist receptions visit: www.chickasawcountry.com

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About Exhibit C

Exhibit C art gallery and cultural experience is located in Bricktown. Exhibit C's art gallery displays works of several artists from the Chickasaw and southeastern tribes and continues the vision of raising awareness of the many cultural and entertainment experiences in Oklahoma set forth by Chickasaw Nation Governor Bill Anoatubby. Exhibit C is open daily from 11 a.m. until 8 p.m. at 1 E. Sheridan, Bricktown. All items located in the Exhibit C art gallery and retail space are for purchase.

About Chickasaw Country

Nestled in south-central Oklahoma, Chickasaw Country is a regional tourism organization representing 13 of Oklahoma's 77 counties. As the official destination tourism organization, Chickasaw Country includes 7,648 square miles, 11 percent of Oklahoma's total 68,597 square miles. Chickasaw Country, a division of the Chickasaw Nation, is a tourism source for visitors and communities within the region and promotes destinations, attractions and festivals. Chickasaw Country is a diverse and culturally-vested destination, with new adventures and experiences around every corner.

About the Chickasaw Nation

With more than 60,000 citizens, the Chickasaw Nation is the 12th largest federally-recognized Indian tribe in the United States. The Chickasaw Nation has an annual economic impact of more than \$2.4 billion in Oklahoma. The tribe has more than 14,000 employees. A democratic republic with executive, legislative and judicial departments, the tribe's jurisdictional territory includes all or part of 13 counties in south-central Oklahoma.

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